

Freely

28 be a naugh - ty ba - by, 29 to Pol - ly, come to 30

31 Pol - ly, do! 32 My 33 em - brace - a - ble...

BOBBY and POLLY look into each other's eyes and as if they are about to kiss. As the music swells, BOBBY (singing) chickens out and runs offstage leaving POLLY alone.) BOBBY (singing) No!!

Moderato con

34 3 37

No. 16 Tonight's The Night (Part 1)

[Tacet]

No. 17 Tonight's The Night (Part 2)

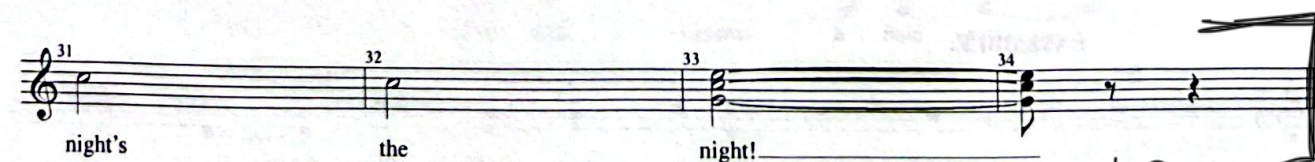
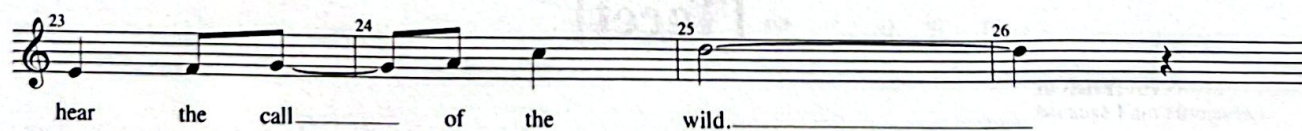
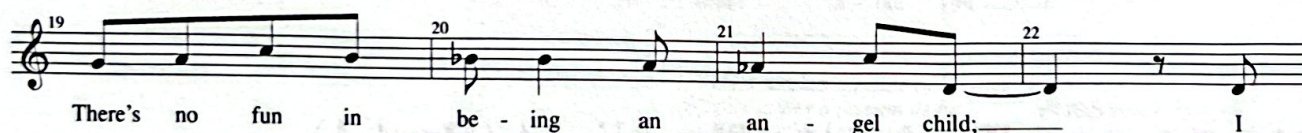
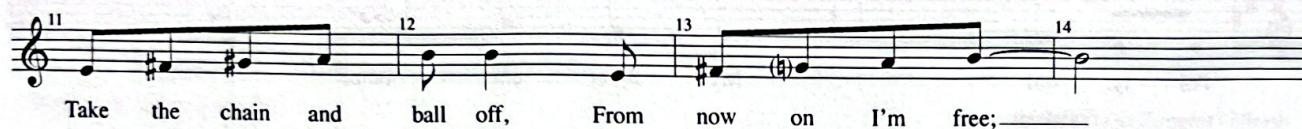
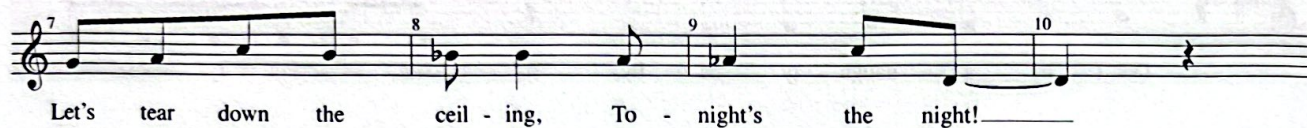
Cue: PATSY: It must be hard to fold a horse!

ENSEMBLE:

2 3 4 5 6

I've just got a feel - ing: To - night's the night! _____

START →



END