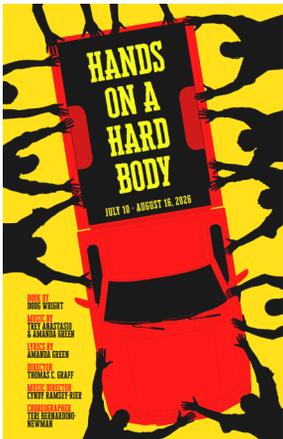


LAKEWOOD THEATRE COMPANY 2026/27 SEASON

OUR 74TH SEASON — SEASON TICKETS NOW ON SALE — WWW.LAKEWOOD-CENTER.ORG



July 10 - August 16, 2026
 Book by Doug Wright
 Music by Trey Anastasio and Amanda Green; Lyrics by Amanda Green
 Director: Thomas C. Graff
 Music Director: Cyndy Ramsey-Rier
 Choreographer: Teri Berardino-Newman

Ten working-class contestants in Longview, Texas, compete in an endurance contest at a Nissan dealership to win a new pickup truck by keeping at least one hand on the vehicle for as long as possible! With a blend of rock, folk, and country-infused songs, the musical humorously and poignantly examines themes of ambition, resilience, and the American Dream!

Title Sponsors: Lakewood Center Associates

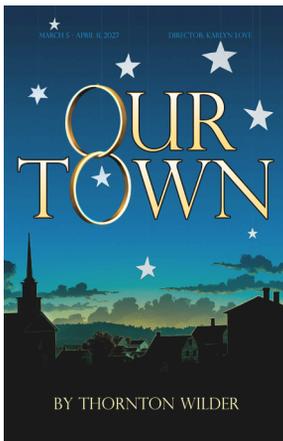


Nov. 6 – Dec. 20, 2026
 Music and Lyrics by Irving Berlin with Book by David Ives and Paul Blake based upon the Paramount Pictures film
 Directed by Dennis Corwin; Music Director: Cyndy Ramsey-Rier; Assistant Director/Choreographer: Laura Hiszczynskij

Two army buddies have a successful song-and-dance act after the war. With romance in mind, they follow a pair of beautiful singing sisters to a Vermont lodge, which just happens to be owned by their former Army commander. The show features classic Irving Berlin hits such as "Blue Skies," "Sisters," and the unforgettable title song, "White Christmas."

Co-Title Sponsors: Tom & Marjorie Croft & Stephen & Nancy Dudley

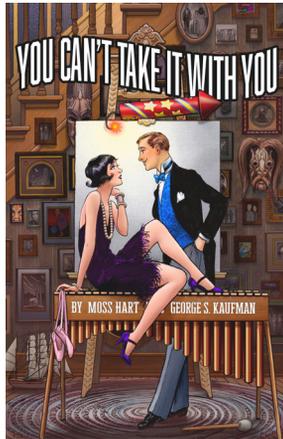
Directorial Sponsor: David & Jean Avison



Mar. 5 – Apr. 11, 2027
 By Thornton Wilder
 Director: Karlyn Love

On May 7, 1901, in the fictional town of Grover's Corner, milk is being delivered, and breakfast is on the stove. We meet the town's gossips, the baseball-playing boys, and the choirmaster with a secret sorrow. Soon, teenagers George Gibbs and Emily Webb will go from friends to puppy love to their wedding day and beyond—two families forever joined. A masterpiece of writing, it reflects who we are, who we hope to be, and how intimately we are intertwined.

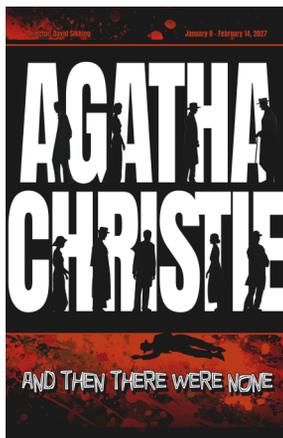
Title Sponsors: Drs. Bill & Ricky Korach



Sept. 11 – Oct. 18, 2026
 By Moss Hart and George S. Kaufman
 Director: Don Alder

In this 1936 Pulitzer Prize-winning comedy, getting to the altar in difficult times has never been funnier! Alice Sycamore invites her fiancé's parents to meet her family. The Kirbys are stuffy, self-important, and wealthy, while the Sycamores are good-hearted lunatics with little visible means of support. Lifestyles and philosophies collide, with hilarious results.

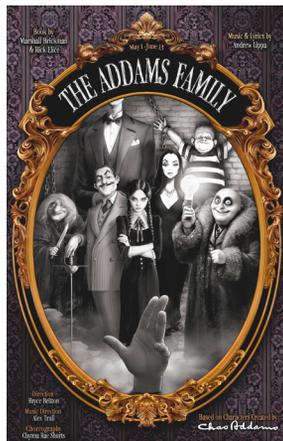
Title Sponsor: Bonnie Conger
Directorial Sponsor: Samantha Richardson



Jan. 8– Feb. 14, 2027
 By Agatha Christie
 Director: David Sicking

Ten strangers are lured to a secluded island, each harboring a dark secret. One by one, they die. Trapped with no way out and suspicion mounting, the guests must unravel the mystery before it's too late. But who is the killer—and will anyone survive?

Title Sponsors: Elaine Franklin & Sen. Bob Packwood



April 30 – Jun. 13, 2027
 Book by Marshall Brickman and Rick Elice; Music and Lyrics by Andrew Lippa; Based on Characters Created by Charles Addams
 Director: Bryce Britton; Music Director: Alex Trull; Choreographer: Chynna Rae Shurts

A comic musical that embraces the wackiness in every family and every father's nightmare. Wednesday Addams, the ultimate princess of darkness, has grown up and fallen in love with a sweet, smart young man from a respectable family – one her parents have never met. Everything will change for the whole family on the fateful night they host a dinner for Wednesday's "normal" boyfriend and his parents.

Directorial Sponsors: Russell Brownier & Miriam Steierman

SIDE DOOR STAGE: LOST TREASURES

CURATED & DIRECTED BY DENNIS CORWIN
 SERIES SPONSOR: FRITZ CAMP - PLAYBILL SPONSORS: ED & JUDY MCKENNEY



70 GIRLS, 70
 Oct. 23 & 24, 2026
 Music by John Kander
 Lyrics by Fred Ebb
 Based on the play *Breath of Spring* by Peter Coke,
 Adaptation by Joe Masteroff



TRIUMPH OF LOVE
 Feb. 19 & 20, 2027
 Music by Jeffrey Stock;
 Book by James Magruder;
 Lyrics by Susan Birkenhead;
 Based on the 18th-century
 French play *Le Triomphe de l'Amour* by Pierre de Marivaux



110 IN THE SHADE
 April 16-17, 2027
 Music by Harvey Schmidt; Lyrics by Tom Jones; Based on the play *The Rainmaker* by N. Richard Nash

An award-winning series of rarely performed musicals. Productions are presented in concert version for one weekend only on our Side Door Stage. No sets, no props, great fun. Beverages and snacks available. This year's theme: *From Play to Musical*. Showtimes: 7 PM Friday & Saturday & 2 PM Saturday.
 Lakewood theatre Company, 368 S. State St, Lake Oswego, OR 97034 - 503-635-3901

SEASON SPONSORS

Ron & Marilyn Nutting

