

19

20

21 **Safety**

22 **PAULETTE:**

PAULETTE:
"You go Elle..
You go, and you
FIGHT for him!" [GO]

The

B

B

gliss.

23

With passion

24

25

26

27

28

I - rish fear no-thing and no - one! They keep fight - ing till ev - 'ry-one's

gliss.

D mf

E

F#m

C#m

D

E

29

30 **No rit.**

31

32

33

dead! ...I'm not sure where this me - ta - phor's go - in'.

A

p Am

Em/G

34

35

36

37

38 **In 3**

Poco rall, not too much

I just felt like it had to be said! There's a

C#7/G#

C#7(b5)/G

F#

39

Grandly - in 1

404142434445

guy at that par - ty who loves you! Something most of us on - ly dream of.

D

D/F#

G

G/B

Em/A

46

Molto rall. - in 3

4748495050a50b

You go out thereand you getsome Ireland! The coun-try of whiskey and

8va

Bm

A/C#

D7sus4 D7

G

mp

50c

In 1

50d50e50f50g5152

Love!

f

Dictated (in 3)

In 1

Swing - in 4

sfz

V.S.