

SCENE ELEVEN

(The Hair Affair. Where ELLE gets a manicure from PAULETTE.)

PAULETTE

There. Now you're ready for your big trial. You sure you don't want me to paint little gavels on 'em for ya? When the jury people see those nails, they'll know they can trust ya.

ELLE

Which is more than my teeth are doing. They're all over me to give up Brooke's alibi.

PAULETTE

Including your—
(does air quotes)
—"friend" Emmett?

ELLE

Paulette, he's just my friend.

PAULETTE

Right. And I could use a friend like that.

*(#24 – KYLE THE MAGNIFICENT (PART 1) begins.
PAULETTE suddenly sees KYLE and is instantly mute.)*

KYLE

I've got a package... For Miss Paulette Buonufonte.
(PAULETTE goes limp at the sight of him, but manages to raise a weak hand. Her hand remains in the air as KYLE approaches.)

The name's Kyle. This is my new route and the first stop of the day. Kinda cool karma, huh?

(ELLE grabs the stylus and signs for the package herself.)
Alrighty, then. Do me a favor? You have yourself a super day.

Start →

PAULETTE:



PAULETTE:



ALL:



(KYLE re-enters, behind PAULETTE.)

PAULETTE: Kyle!

KYLE: Hey, Paulette, did I leave my stylus...?

ELLE: (to PAULETTE) Do it!

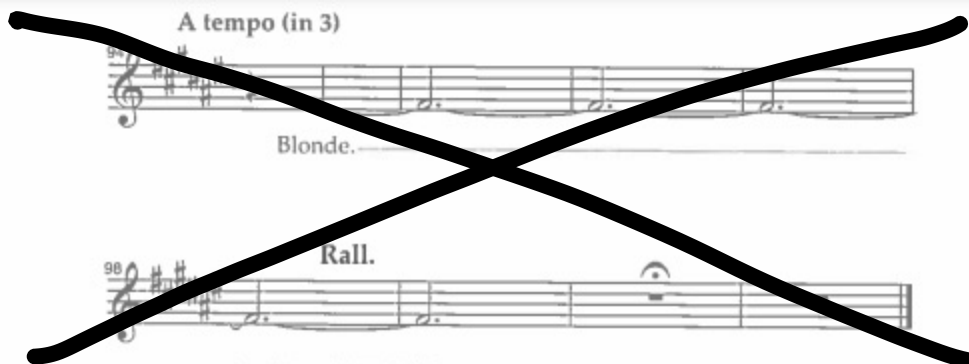
(PAULETTE goes up to KYLE, drops the stylus and performs a perfect BEND...)



(...but her SNAP! hits KYLE in the nose and breaks it. KYLE squeals like a little girl and falls unconscious.)

KYLE: Oww!

PAULETTE: Oh! Sorry!



SCENE THIRTEEN

(#31 – KYLE GETS BANDAGED begins. KYLE and PAULETTE are talking in the salon.)

PAULETTE

Thanks for walking Rufus.

KYLE

It was the least I could do. Consider this a thank you for staying with me at the hospital.

PAULETTE

Trust me – the pleasure was all mine.

KYLE

Well, I should be getting back to my route now. Duty calls.

(KYLE exits.)

End

PAULETTE

Duty calls. All that AND he has a job.

(ELLE enters with bags.)

ELLE

Paulette, I just came to say goodbye.

PAULETTE

What?! Goodbye??!!

ELLE

I'm going back home to California—

PAULETTE

California? Why?