

I'm The Greatest Star

Audition Cut

Slowly
FANNY: Hey, Mr. Ryan etc.recognizes me! Listen..

Fl. solo

Piano

pp

Str.

[5]
Slowly - In 2
Recitative

I've got thir - ty six ex - pres - sions, "Sweet as pie" to "tough as leath - er," And that's

Str.

p Br. *colla voce*

In 4

six ex - pres - sions more than all the Bar - ry - mores put to - geth - er. In -

+Cls., Bsn.

stead of just kick - ing me, Why don't they give me a lift? I

think it's a plot 'cause they're scared that I've got such a gift. I'm miffed. 'Cause

14 Moderately-In 2

I'm the great-est star. I am by

Cls. Fls.

p Str. + Banjo, Trbs.

far, But no one knows it. Wait, they're gon - na hear a

Tpts. Fl. Vln. pizz.

22 (Sung:)

voice A sil-ver flute... ah hah ah hah, They'll cheer each "toot"

(She applauds)

Str., W.W. Fl.

(Spoken:)

30 (Sung:)

When I ex - pose it! Can't you see to look at me That I'm Tpts.

pizz.

Str.

Hn.

Hn. arco Str.

Tpts.

a nat - ral "Ca - mille!" As Ca - mille I just feel

(Spoken:)

I've so - much to of - fer. I know I'd be di - vine be - cause

W.W.

38 (Sung:)

I'm a nat - u - ral cough - er, Xylos. gliss. (cough - - -)

Br., W.W.

Cut
To
121

Right up — like a light, I'll flick — er, then

Trbs.

117

flare Vlns. up! All

Str. WW.

121

the world's gon - na stare up! Tpts. Look - in' down you'll

+Hn., Trbs. Br.

125

nev - er see me! Try the sky 'cause that' - ll be — me. I can

+WW. WW.

Str. Hn., Trb.

Tpts.

make 'em cry. I can make 'em sigh. Some-day they'll

Moderately slow - In 4

133

clam - or for my dram er! Have you guessed yet,

Cls.

Br.

7. WW. *p*

Not fast - In 2

Who's the best yet? If you ain't I'll tell you one more time.

Str., WW.

Trbs., Tpts. *p*

141

You bet yer last dime, In all of the world so far -

WW.

Trbs., Tpt.

+Trbs., Hn.

Dixieland

i'm the great-est, great-est star!

Br. *ff* Tutti (notation ad lib.)

Trb gliss

This block contains the first system of the 'Dixieland' score. It includes a vocal line with the lyrics 'i'm the great-est, great-est star!' and a piano accompaniment. The piano part features a brass section with a 'Trb gliss' (trumpet glissando) and a 'Tutti (notation ad lib.)' instruction. The tempo is marked 'ff' (fortissimo).

This block contains the second system of the 'Dixieland' score. It continues the vocal and piano accompaniment from the first system. The piano part features a 'Trb gliss' (trumpet glissando) and a 'Tutti (notation ad lib.)' instruction. The tempo is marked 'ff' (fortissimo).

No. 5a

Change Of Scene

Cue FANNY: Follow me.

Moderately - In 2

[Scene changes to backyard]

Piano

f Br. W.W.

This block contains the musical score for 'Change Of Scene'. It is a piano accompaniment in 2/2 time, marked 'Moderately - In 2'. The score begins with a 'Cue FANNY: Follow me.' instruction. The tempo is 'Moderately - In 2'. The key signature has two flats. The score is divided into three systems. The first system includes a 'Piano' instruction and a 'Br. W.W.' (Brass Wind) instruction. The second system includes a '10' measure marker. The third system includes a '11' measure marker. The score ends with a '12' measure marker.