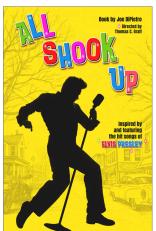
LAKEWOOD THEATRE COMPANYS 2025/26 SEASON OUR 73RD SEASON — HEADLEE MAINSTAGE



July 11 - August 17, 2025

Inspired by and featuring the Hit Songs of Elvis Preslev Book by Joe DiPietro Director: Thomas C. Graff

It's 1955, and into a square little town in a square little state rides a guitar-playing young man who changes everything and everyone he meets in this hip-swiveling, lip-curling musical fantasy that will have you jumpin' out of your blue suede shoes with classic hits like "Heartbreak Hotel," "Jailhouse Rock," and "Don't Be Cruel."

Title Sponsor: Samantha Richardson Directorial Sponsor: Bonnie Conger Music Sponsor: The Portland Spirit



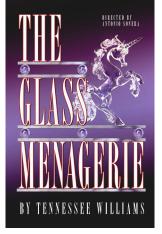
Nov. 7 - Dec. 14, 2025

Stage play adapted by Mountain Community Theater from the novel by Valentine Davies

Based upon the Twentieth Century Fox motion picture Miracle on 34th Street Director: Karlyn Love

Kris Kringle, an older man living in a retirement home, takes a job as Santa at Macy's. He spreads waves of goodwill by directing parents to other stores to find exactly the toy their child desires. Viewed as delusional by Macy's vocational counselor, Kris finds himself in a court competency hearing. The belief of one little girl in Santa is particularly at risk. This is a story where love, decency, and generosity of spirit are their own rewards.

Title Sponsors: Drs. Bill & Ricky Korach



Feb. 27 - Apr. 5, 2026

By Tennessee Williams Director: Antonio Sonera

In this cherished American Pulitzer Prizewinning classic, Amanda Wingfield, a faded remnant of Southern gentility, lives in a cramped apartment with her son, Tom, and her shy daughter, Laura, who has a physical disability. When Tom brings home a "gentleman caller" for Laura, the fragile illusions they've created to make life bearable begin to crumble around them.

Title Sponsors: Lakewood Center Associates

LAKEWOOD
CENTER ASSOCIATES

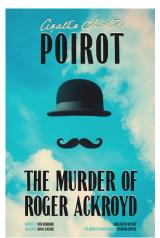


Sept. 12 - Oct. 19, 2025

By Hamilton Deane and John L. Balderston Based on the novel by Bram Stoker Director: Mark Pierce

Professor Van Helsing investigates the mysterious illness affecting young Lucy Seward, whose father serves as the doctor at an English sanatorium. He discovers that she is the prey of the charming Count Dracula, a powerful vampire. This is a thrilling new production that honors the legendary history of this classic shocker while embracing a 21st-century perspective on power and seduction. This show is suitable for ages 12 and older.

Directorial Sponsors: Russell Brownyer & Miriam Steierman



Jan. 2- Feb. 8, 2026

Adapted for the stage by Rick Robertson Based on the mystery The Murder of Roger Ackroyd by Agatha Christie Director: David Sikking

From Agatha Christie's acclaimed novel comes this thrilling adaptation of POIROT: THE MURDER OF ROGER ACKROYD. Renowned Detective Hercule Poirot has retired to tend to his garden near the small village of King's Abbot. However, when his friend Roger Ackroyd is found murdered in his country manor, Poirot feels compelled to investigate. Every servant and acquaintance in the household has a secret — but who is the culprit?

Title Sponsors: Stephen & Nancy Dudley



April 24 - Jun. 7, 2026

Music by Jule Styne, Lyrics by Bob

Book by Isobel Lennart from an original story by Miss Lennart Director: Dennis Corwin

Based on the life of Broadway and film star Fanny Brice and her stormy relationship with entrepreneur and gambler Nick Arnstein, Funny Girl captures irresistible charm, wit, and warmth. It features iconic numbers, including "Don't Rain On My Parade."

Co-Title Sponsors: Jack's Overhead Door & Tom Croft Directorial Sponsors: David & Jean Avison Music Sponsor: Bonnie Conger

SIDE DOOR STAGE: LOST TREASURES CURATED BY DENNIS CORWIN

SERIES SPONSOR: FRITZ CAMP - PLAYBILL SPONSOR: ED & JUDY MCKENNEY



THE BOYS FROM **SYRACUSE**

Oct. 24 & 25, 2025 Music by Richard Rodgers Lyrics by Lorenz Hart Book by George Abbott



THE PAJAMA **GAME**

Feb. 13 & 14, 2026 Book By George Abbott & Richard Bissell, Music & Lyrics By Richard Adler & Jerry Ross Based on the novel 7 1/2 Cents by Richard Bissell



FLORA THE RED MENACE

April 10-11, 2026 Book by George Abbott and Robert Russell, Music by John Kander and lyrics by Fred Ebb



An award-winning series of rarely performed musicals. Each production is presented in concert version for one weekend only on our Side Door Stage. No sets, no props, great fun. Beverages and snacks available. This year's theme: George Abbott - Broadway Legend. Showtimes: 7 PM Friday & Saturday, 2 PM Saturday