

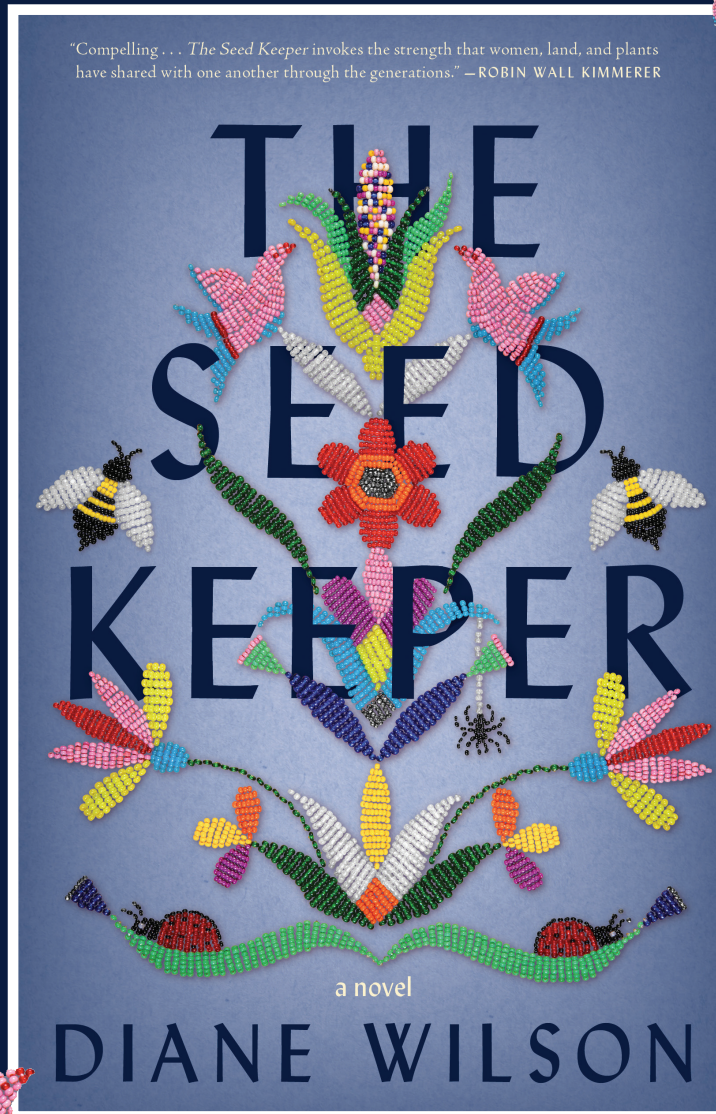
LAKE OSWEGO PUBLIC LIBRARY PRESENTS THE AWARD WINNING

# LAKE OSWEGO READS

17<sup>TH</sup>  
ANNUAL



APRIL 2023

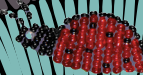
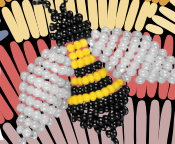


A BEAUTIFULLY TOLD STORY OF REAWAKENING. THE SEED KEEPER FOLLOWS  
A DAKHÓTA FAMILY'S STRUGGLE TO PRESERVE THEIR WAY OF LIFE,  
AND ONE WOMAN'S SEARCH FOR BELONGING AND COMMUNITY.





# THE SEED KEEPER



**SAT | MARCH 4**

**Ticket Giveaway to Hear Author Diane Wilson with Guest Robin Wall Kimmerer**



Diane Wilson



Robin Wall Kimmerer

*The Seed Keeper* author, Diane Wilson, will speak in Lake Oswego on Tuesday, April 25 at the Lakeridge High School Auditorium at 7pm. She will be joined in virtual conversation by *Braiding Sweetgrass* author, Robin Wall Kimmerer. Admission is free, but tickets are required.

Tickets will be available at the Lake Oswego Library at 11am on Saturday, March 4. A LINCC library card is required, and there is a limit of two tickets per person. Multiple LINCC library cards may be presented for additional tickets. Thanks to the Friends of the Library for supporting this author event. **Library, 706 Fourth St., 11 a.m.**

**SAT | APRIL 1**

**Lake Oswego Reads 2023 Kick-Off**



Come celebrate the 17th annual Lake Oswego Reads. We will have an interactive loom activity, a beautiful sound bath of Native American flute music with inspirational stories of connection with Jan Michael Looking Wolf, a presentation on Indigenous foods while sampling delicious salmon, a children's book read aloud with Karen Kitchen (Osage Nation) and pick up your pair of free, brand-new undies to learn about healthy soil

in partnership with Oswego Lake Watershed Partnership Council.

**Library, 706 Fourth St., 11 a.m. - 2 p.m.**

**SUN | APRIL 2**

**Indigenous Traditional Ecological Knowledge of the Willamette Valley**

Stephanie Craig, a member of The Confederated Tribes of Grand Ronde Community of Oregon, will discuss Indigenous Traditional Ecological Knowledge of the Willamette Valley in a fascinating program which includes family baskets and weaving traditions that have been passed down through six generations. Ms. Craig says, "I feel that it is very important to preserve our history; and as a young Native American Tribal member, it is part of my job to help educate and preserve cultural heritage and traditions."

**Library, 706 Fourth St., 11 a.m.**

**SUN | APRIL 2**

**Beyond Baskets: Tule Weaving Workshop**



Join Kalapuya weaver, Stephanie Craig for a workshop designed for beginners using traditional weaving material. Learn the fundamental techniques needed to work with this sacred rush, tule. Tule is used to create housing, bedding, baskets, seat cushions and even boats. Tule is also integrated into ceremonial items. While learning how to work with tule, students will create a traditional duck decoy to take home. **Class limited to**

**15 pre-registered students ages 15 and older.**

**Library, 706 Fourth St., 12:30 p.m.**

**MON | APRIL 3**

**Art Show**



Join artists for a memorable evening as they explain the art they created after reading *The Seed Keeper*. The artwork will be displayed throughout April at the Lakewood Center for the Arts. Artists

include Bill Baily, Mary Burgess, Leslie Cheney-Parr, Susie Cowan,

Bonnie Garlington, Dave Haslett, Jani Hoberg, Sue Jensen, Dyanne Locati, Leslie Peterson-Sapp, Kara Pilcher, Jan Rimerman, Leanne Streit, Teri Neal, Debby Neely, Beth Verheyden, Lisa Wiser, Natalie Wood, Jim Wylder, and Beth Yazhari.

Light refreshments will be served.

**Lakewood Center for the Arts, 368 S. State St., 6 p.m.**

**TUES | APRIL 4**

**Librarian-Led Book Discussion with April Younglove**

**Library Conference Room, 706 Fourth St., 3 p.m.**

**TUES | APRIL 4**

**First Tuesday Music**

Peter Ali comes from a unique blending of cultures. His father, from Morocco, is Berber, and his mother is of Yaqui Indian heritage, as well as Italian and Spanish, from Sonora Mexico. Ali plays a variety of Native American flutes, a Mayan style flute, a Toltec style drone, as well as Norwegian and Middle Eastern flutes. He performs and teaches flute playing and flute making through various Native American tribal programs, and was a featured performer for the Dalai Lama during the Seeds of Compassion Seattle event. Ali will talk about his unique flute collection and will perform both contemporary and traditional songs. After his performance, he will offer a brief flute lesson and will have some cedar flutes available for audience use. **Library, 706 Fourth St., 5:30 p.m.**

## WED | APRIL 5 | **Sowing the Seeds for Today and Tomorrow: Oregon Indian Tribal Economies, Dr. Stephen Dow Beckham**



This illustrated lecture covers the deep historical presence of Native Americans in Oregon. For at least 500 generations the ancestors of modern tribes lived on and used the resources of this land. Despite dislocation in the 1840s and 1850s by Euro-American settlers, unfair treaties, warfare, and removal to reservations, Oregon's tribal communities survived. Since 1989 they have sown new seeds for success by developing businesses that generate thousands of jobs and focus on health, housing, education, and well-being. Oregon tribes endure today and build for tomorrow. **The Springs at Lake Oswego, 3900 Kruse Way Place, The Theater, 7 p.m.**

## THURS | APRIL 6 | **Exploring the Power to Frame and Name: Native Americans through a Vintage Lens**



Professor Cynthia Coleman will talk about how news and other stories about Native peoples are often framed in ways that mischaracterize Indigenous knowledge and cultures that, even today, use vintage descriptions of Native Americans such as "peculiar" and "stoic." She also offers examples of how the power to name places and products—such as Oregon's mountains, and the Jeep Cherokee—preserve meanings in a discursive amber. **Adult Community Center, 505 G Ave., Trillium Room, 5:30 p.m.**

## SAT | APRIL 8 | **First Foods & Indigenous Cultural Lifeways of the Columbia River Basin**

Friends of Tryon Creek Executive Director Gabe Sheoships is an enrolled citizen of the Confederated Tribes of the Umatilla Indian Reservation. He has spent the past two decades working on behalf of the restoration, protection, and education of Indigenous First Food resources. As part of the LO Reads program, he will share a broad cultural history of the region and discuss how this informs his work at Friends of Tryon Creek. Gabe will also share why Indigenous land management practices are crucial to address modern climate change challenges and other environmental adaptation strategies.

**Oswego Heritage House, 398 10th St., 10 a.m.**

## MON | APRIL 10 | **Native Children & Boarding Schools in Oregon Professor Eva Guggemos**



The discovery of hundreds of unmarked graves of Indigenous children on the grounds of boarding schools in Canada has shocked and saddened people across the globe. What is less well known is that similar schools once functioned across the United States. These institutions were designed to break students' ties to Native cultures, languages and beliefs. One of the first residential schools in the nation was founded here in Oregon: Chemawa Indian School. This talk will discuss how and why the school was founded; what daily life was like for its students; work that is being done to document deaths and burials at the school; and how we can confront the boarding school system's legacy of trauma.

**Library, 706 Fourth St., 5:30 p.m.**

## TUES | APRIL 11 | **From Seed to Shining Seed, Dr. Tom Kaye**



Biological diversity is at the core of a resilient Earth. In this presentation, Dr. Kaye will discuss the importance of biological diversity for ecosystem and human health using examples from the scientific literature. How we measure and restore diversity (with seeds!) on the landscape, how plants are responding to climate change already, the ways in which biodiversity improves ecological functions, as well as the various means by which human health is affected by this diversity will be central themes of this presentation. **Library, 706 Fourth St., 5:30 p.m.**

## WED | APRIL 12 | **Introduction of the Cow Creek Takelman Culture of Southern Oregon**



For thousands of years, the Cow Creek Band of the Umpqua Tribe of Indians lived well. During the late nineteenth and early twentieth centuries, the Tribe was almost entirely rounded up and marched to reservations or killed. Seven families survived those tumultuous times in their homeland, and all registered Cow Creek Natives today are descendants of one, or more, of those seven families. Takelman was the language of the Cow Creek and Rogue Natives. This presentation by Jesse Jackson, will include an introductory lesson on Cow Creek / Takelman culture and traditions from the perspective of a registered tribal member. Tangible Cow Creek / Takelman artifacts will be on display as well.

**Library, 706 Fourth St., 5:30 - 7 p.m.**

## THURS | APRIL 13 | **Blood Memory Documentary Screening**

Join us for a screening of the documentary "Blood Memory," a story of removal and return. The film runs for 1 hour 47 minutes. Discussion guides with in-depth background information will be made available to all attendees. **The Springs at Lake Oswego, 3900 Kruse Way Place, The Theater, 7 p.m.**

## FRI | APRIL 14 | **Librarian-Led Book Discussion with Todd Feinman, Web Event, 1 p.m.**

## SAT | APRIL 15 | **2nd Annual Lake Oswego Sustainability Resource Fair**

In celebration of Earth Day, the City of Lake Oswego Sustainability Advisory Board, Lake Oswego School District, Lake Oswego Sustainability Network, and Oswego Lake Watershed Council are holding the second annual Lake Oswego Sustainability Resource Fair. Diverse organizations working to advance sustainability across our community will be at the fair with resources and information about how you can get involved and take action.

**Lakeridge Middle School, 4700 Jean Rd., 10 a.m. - 1 p.m.**

## SAT | APRIL 15 | Weaving Workshop for Kids



In Native American cultures woven baskets took the place of many modern conveniences we take for granted and also served as a representation of tribes and stories. Baskets showcase individual character and the vitality of the Native Americans who make them. Each tribe uses different materials native to the area to weave their baskets. Northeastern Indian baskets are made from pounded ash splints or braided sweetgrass. Southeastern Indians use bundled pine needles or rivercane wicker. Southwestern Indians make baskets from tightly coiled sumac or willow. Northwest Coast Indians weave their baskets with cedar bark, swamp grass, and spruce root. Northern Indians craft birchbark and whale baleen baskets. Using paper plates and a variety of yarns and fibers, participants will create a woven basket themselves. The library will provide all materials and instruction. Recommended for ages 5 and up. **Library, 706 Fourth St., 11 a.m.**

## SUN | APRIL 16 | What is Food Sovereignty and Some Ideas on How to Build it in our Continent



People have food sovereignty and are able to live a dignified, valued and secure life when they have the *real* opportunity to decide how to coexist with nature and produce high quality food. Food sovereignty has the potential to address crises such as climate change and inequality, and this sovereignty should be attainable for those who produce food and those who consume it. Having fair and equitable access to fertile land, clean water and organic seeds are priorities when aiming to achieve food sovereignty. This idea is simple but in our traumatized society it seems increasingly impossible. Why? Could it be that society is ready to heal its traumas and achieve the impossible? In this conversation, Ana Galvis will share some of her insights from having visited various corners of the continent and seeing with her own eyes the costs and worth of actively building food sovereignty. **Pre-registration required. Virtual presentation, 11 a.m.**

## SUN | APRIL 16 | LOSD Student-Led Book Discussion

Join students from the Lake Oswego Reads Steering Committee to engage in meaningful conversation about *The Seed Keeper*. Free copies of the book will be provided to all participants. Please contact Nancy Niland for your copy anytime before the event: [nniland@lakeoswego.city](mailto:nniland@lakeoswego.city). **Library Conference Room, 706 Fourth St., 2 p.m.**

## TUES | APRIL 18 | Foods of the Americas: Past, Present & Future



Marlene and Fernando Divina will explore the ancient foods and foodways that we continue to incorporate into our daily meals, and how we can improve and build upon this lifeway. **Library, 706 Fourth St., 5:30 p.m.**

## WED | APRIL 19 | Westlake Oak Woodland & Native Plant Walking Tour



Join Oswego Lake Watershed Council for a walking tour of local seeds, soils, flowers, and trees. Connect with the land and relearn local foods, plants, and medicines. Oswego Lake Watershed Council and partners have been working to enhance habitat with the Westlake Homeowners Association since 2018. This beautiful Oregon white oak woodland is home to a diversity of wildlife and native plant communities, including centuries-old white oaks. On this family-friendly walking tour, we will observe wildlife, wildflowers, native flowering shrubs, snags, oak trees and more. We will also learn how this woodland fits into larger systems such as land tending, climate change, fire, active management, food systems, watershed health, upland successional processes, and partnerships. **Pre-registration required. The Church of Jesus Christ of Latter-day Saints, 14903 Westlake Drive, 11 a.m. - 12:30 p.m.**

## THURS | APRIL 20 | Trivia Night



Join your hosts, Jamie and Carissa, for another Thursday night of good old-fashioned brain games. You'll be challenged by trivia questions related to *The Seed Keeper* and have a chance to win a Powell's gift card! **Pre-registration required. Online, 7 p.m.**

## THURS | APRIL 20 | Reclaiming and Sharing Cultural Knowledge



Join artist and weaver Greg Archuleta of the Confederated Tribes of the Grand Ronde as he shares how tribal resilience is cultivated through cultural education. Through a lecture and demonstration, Archuleta will show how reclaiming and sharing cultural knowledge, like seed keeping, is central to creating community. Archuleta started the Grand Ronde Lifeways program in 2005 to share traditional knowledge about ancestral foods, the cultural arts, crafts, and ecology. **Pre-registration required. Oswego Heritage House, 398 10th St., 7 p.m.**



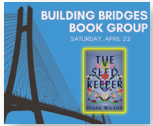
**FRI | APRIL 21 | Westlake Oak  
Woodland & Native Plant Walking Tour**



This is a second opportunity to join Oswego Lake Watershed Council for a walking tour of local seeds, soils, flowers, and trees, connecting with the land and relearning local foods, plants, and medicines. **Pre-registration required.** **The Church of Jesus Christ of Latter-day Saints, 14903**

**Westlake Drive, 4 p.m. - 5:30 p.m.**

**SAT | APRIL 22 | Building Bridges Book Group with Alicia Yokoyama**



Through the reading and discussion of acclaimed works of fact and fiction, we seek greater appreciation of the rich diversity of life, to build understanding, empathy, and connection in our world. Our April selection is the Lake Oswego Reads 2023 selection, *The Seed Keeper*. **Library, 706 Fourth St., 10 a.m.**

**SAT | APRIL 22 | Seed Art with Cathy Camper**



Seed Art, or what is sometimes called “crop art,” is a branch of mosaic art which is alive and well and still going strong after two-three thousand years. There is a custodial aspect and preservation ethic associated with this plant-based art form. Making crop art is not only a way of preserving and rejuvenating a vibrant folk craft but its practice foregrounds the need to collect, store, and value the lore and varieties of seeds. Cathy Camper is the author of

the award-winning *Lowriders in Space* graphic novel series, *Arab Arab All Year Long*, *Ten Ways to Hear Snow* and *Bugs Before Time*. Her iconic seed art helped revitalize crop art exhibits at the Minnesota State Fair, where her seed mosaics have won many blue ribbons. Her work has been featured in *Simple Times: Crafts for Poor People*, by Amy Sedaris. Cathy is a librarian and lives in Portland, Oregon. Recommended for grades 3 and up. **Library, 706 Fourth St., 11 a.m.**

**SAT | APRIL 22 | Planting Seeds of Community at Luscher Farm**



Celebrate seeds this Earth Day with your fellow community members at the farm. Visit the new greenhouse, browse Lake Oswego Public Library's new seed library, and plant a variety of seeds to take home. Learn about the lifecycle of a plant, and the important steps in caring for your seedlings. This is a family friendly event, and will be held as an open house between the hours of 1 and 3pm. **Luscher Farm, 125 Rosemont Rd., West Linn, 1-3 p.m.**

Please check the website [www.ci.oswego.or.us/loreads](http://www.ci.oswego.or.us/loreads) to register for programs and for all updates throughout the month of April.

**SUN | APRIL 23 | Gather: The Documentary Screening**



*Gather* has been made in partnership with the First Nations Development Institute, a leading Native nonprofit based in Colorado. First Nations Development Institute recognizes that accessing healthy food is a challenge for many Native American children and families. Without access to healthy food, a nutritious diet and good health are out of reach. To increase access to healthy food, the institute supports tribes and Native communities as they build sustainable food systems that improve health, strengthen food security and increase the control over Native agriculture and food systems. First Nations provides this assistance in the form of financial and technical support, including training materials, to projects that address agriculture and food sectors in Native communities. **Lake Theater & Cafe, 106 N State St., 5 p.m.**

**TUES | APRIL 25 | Author Diane Wilson**



Author Diane Wilson will join us in person to discuss her novel *The Seed Keeper* with fellow author Robin Wall Kimmerer. Ms. Kimmerer will be joining virtually. A haunting novel spanning several generations, *The Seed Keeper* follows a Dakota family's struggle to preserve their way of life and their sacrifices to protect what matters most. **Ways to Watch: Lakeridge High School Auditorium at 7 p.m. This event is free, but does require a ticket. TVCTV will film the event for livestream and later viewing. Lakeridge High School Auditorium, 1235 Overlook Dr., 7 p.m.**

**LO READS KICK OFF**

11am in the Children's Library  
Readaloud with educator Karen Kitchen (Osage Nation): *Fry Bread: A Native American Family Story* by Kevin Noble Maillard.  
Illustrated by Juana Martinez-Neal

11am on the Library Main Floor  
Interwoven Presentation by 2 Spirit Indigenous artist  
a.c ramirez de arellano

12pm on the Library Main Floor  
*A Journey of One Heart: Native American Flutes* with  
Jan Michael Looking Wolf

1pm on the Library Main Floor  
Presentation on salmon and Indigenous foods by Brigette McConville,  
owner of Salmon King Fisheries

2pm at Luscher Farm (125 Rosemont Rd.)  
Librarian Hilary reads our newest StoryWalk® installation: *All Around Us* by Xelena González, illustrated by Adriana M Garcia

LO Community Soil Study Project on Library Second Floor  
Pick up your pair of free cotton underpants to test your own soil's health!  
(While supplies last)



**Saturday  
April 1  
11am-2pm  
FOR ALL AGES**



## BOOK SUMMARY

A haunting novel spanning several generations, *The Seed Keeper* follows a Dakota family's struggle to preserve their way of life and their sacrifices to protect what matters most.

Rosalie Iron Wing has grown up in the woods with her father, Ray, a former science teacher who tells her stories of plants, of the stars, of the origins of the Dakota people. Until, one morning, Ray doesn't return from checking his traps. Told she has no family, Rosalie is sent to live with a foster family in nearby Mankato—where the reserved, bookish teenager meets rebellious Gaby Makespeace in a friendship that transcends the damaged legacies they've inherited.

On a winter's day many years later, Rosalie returns to her childhood home. A widow and mother, she has spent the previous two decades on her white husband's farm, finding solace in her garden even as the farm is threatened first by drought and then by a predatory chemical company. Now, grieving Rosalie begins to confront the past on a search for family, identity, and a community where she can finally belong. In the process she learns what it means to be descended from women with souls of iron—women who have protected their families, their traditions, and a precious cache of seeds through generations of hardship and loss, through war, and the insidious trauma of boarding schools.

Weaving together the voices of four indelible women, *The Seed Keeper* is a beautifully told story of reawakening, of remembering our original relationship to the seeds and, through them, to our ancestors.

## ABOUT THE AUTHOR



Diane Wilson (Dakota) is the author of *The Seed Keeper*. She is also the author of the memoir *Spirit Car: Journey to a Dakota Past*, which won the Minnesota Book Award and was selected for the One Minneapolis One Read program. Her

nonfiction book, *Beloved Child: A Dakota Way of Life*, was awarded the Barbara Sudler Award from History Colorado. Her most recent essay, "Seeds for Seven Generations," was featured in the anthology *A Good Time for the Truth: Race in Minnesota*. Wilson has received a Bush Foundation Fellowship as well as awards from the Minnesota State Arts Board, the Jerome Foundation, and the East Central Regional Arts Council. In 2018 she was awarded a 50 Over 50 Award from Pollen/Midwest. Wilson is the executive director for the Native American Food Sovereignty Alliance, a national coalition of tribes and organizations working to create sovereign food systems for Native people. She is a Mdewakanton descendent, enrolled on the Rosebud Reservation, and lives in Shafer, Minnesota.



## DISCUSS THE BOOK

There will be many opportunities to participate in book discussion groups at the library during April. See the calendar or website for details.

## PASSPORT



Print your own passport to participate in all Lake Oswego Reads events as well as learn about additional ways get to involved in our month of programming. Bring you passport with at least three events or bonus activities completed to Lakeridge High School on April 25 to enter a drawing for three amazing gift baskets. You must be present to win.



For weather and program changes, visit [www.ci.oswego.or.us/loreads](http://www.ci.oswego.or.us/loreads)  
**503-675-2538**



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Follow us on Instagram  
[lakeoswegolibrary](https://www.instagram.com/lakeoswegolibrary)  
#LOReads2023 #LakeOswegoReads2023

**SPONSORS:** The Lake Oswego Reads program would not be possible without the amazing generosity of our sponsors. For 17 years, many businesses and organizations have donated funding, program venues and in-kind services to support our mission to bring the community together through books. Heartfelt thanks to all who contribute to Lake Oswego Reads and especially to:





APRIL 2023

# THE SEED KEEPER



SCHEDULE OF EVENTS

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						•Lake Oswego Reads 2023 Kick-Off (Library) 11 am - 2 pm 1
•Indigenous Traditional Ecological Knowledge (Library) 11 am •Tule Weaving Workshop (Library) 12:30 pm 2	•LO Reads Art Show (Lakewood Center for the Arts) 6 pm •RTR Meeting - Randy Woodley-Center for Earth Justice (Zoom) 3	•Librarian-Led Book Discussion - April Younglove (Library) 3 pm •First Tuesday Music (Library) 5:30 pm 4	•Sowing the Seeds for Today & Tomorrow - Dr. Beckham (The Springs at Lake Oswego) 7 pm 5	•Exploring the Power to Frame and Name - Cynthia Coleman (ACC-Trillium Room) 5:30 pm 6	7	•Columbia River Basin Food & Culture - Gabe Sheoships, (Oswego Heritage House) 10 am 8
9	•Native Children & Boarding Schools in Oregon - Eva Guggemos (Library) 5:30 pm 10	•From Seed to Shining Seed - Dr. Tom Kaye (Library) 5:30 pm 11	•Cow Creek Takelman Culture of Southern Oregon - Jesse Jackson (Library) 5:30 - 7 pm 12	•Blood Memory Doc (The Springs of Lake Oswego - Theater) 6 pm 13	•Librarian-Led Book Discussion - Todd Feinman (Library Conference Room) 1 pm 14	•LO Sustainability Resource Fair (Lake-ridge Middle School) 10 am - 1 pm •Weaving Workshop (Library) 11 am 15
•Food Sovereignty - Ana Galvis (Zoom) 11 am •Teen-led Book Discussion (Library) 2 pm 16	17	•Foods of the Americas - Marlene & Fernando Divina (Library) 5:30 pm 18	•Westlake Oak Woodland & Native Plant Walking Tour (14903 Westlake Drive) 11 am - 12:30 pm 19	•Reclaiming & Sharing (Oswego Heritage House) 7 pm •Trivia Night with LO Reads themed category (Zoom) 7 pm 20	•Westlake Oak Woodland & Native Plant Walking Tour (14903 Westlake Drive) 4 pm - 5:30 pm 21	•Librarian-Led Book Discussion (Library) 10 am •Seed Craft with Cathy Camper (Library) 11 am •Planting Seeds of Community (Luscher Farm) 1-3 pm 22
•Gather Documentary (Lake Theater) 5 pm 23	24	•The Seed Keeper Author, Diane Wilson, in Conversation with Robin Wall Kimmerer (Lakeridge High School) 7 pm 25	26	27	28	29

Please check the website [www.ci.oswego.or.us/loreads](http://www.ci.oswego.or.us/loreads) to register for programs and for all updates throughout the month of April.

## EVENT ADDRESSES

**Adult Community Center (ACC)**  
505 G Ave. | 503.635.375

**Lakewood Center for the Arts**  
368 S. State St. | 503.635.6338

**Lakeridge High School Auditorium**  
1235 Overlook Drive

**Lake Oswego Library**  
706 Fourth St. | 503.636.7628

**Oswego Heritage House & Museum**  
398 Tenth St. | 503.635.6373

**The Springs of Lake Oswego**  
3900 Kruse Way Place | 971.377.7968

