

<u>Wig Workshop-PDX</u> is holding five Wig Workshops at the Lakewood Center for the Arts on five consecutive Saturdays in March and April.

Our <u>Scheduled Wig Workshops</u> are designed to give an in depth and hands on experience into the world of wigs, hairpieces and facial hair from hair prep to styling and dressing. They can be taken individually or in succession. The workshops will meet the needs of professionals in cosmetology, acting, costuming, cosplay, drag performance as well as private individuals. Get \$!50 off when you buy all five workshops. Introductory offer: The first three people to sign up for each workshop will get \$25 off.

**The 411** - \$150

March 7, 2020 10-4:40pm

Intro to the World of Wigs, Hairpieces, Facial Hair and Temporary Extensions

## Do the Prep Work - \$150

March 14, 2020

Hair Preps, Mics, Application and Removal

### The Tool Kit - \$200

March 21, 2020

Headwraps, Measurements, Fittings, Repairs and Alterations

## **Clean It - Set It - \$250**

March 28, 2020

Washing techniques, cleaning the lace and roller sets

# All Dressed Up - \$250

April 4, 2020

Styling, Rats/Cages and Maintenance Techniques

Please go to <a href="http://www.wigworkshop-pdx.com">http://www.wigworkshop-pdx.com</a> for more details on what is covered in each workshop as well as the calendar for dates, times and locations. Don't forget to follow us on instagram @wigworkshop for announcements and specialty workshops.

## About Molly Oliver McGrath/Instructor

I have enjoyed maintaining and styling the wigs of some of the best wigmakers in New York, Chicago, Seattle and Canada for the past two decades. I deeply respect the art that goes into every custom-made wig and therefore handle every wig with the highest standards in the entertainment industry. For nine years, I was the Hair Supervisor for the Broadway National Touring company of WICKED, the musical (Munchkinland Co.) I am currently the owner of The Wig Station and continue to work in town as a part-time Hair Stylist and Makeup Artist in the TV and Film industry. I am a proud member of IATSE Locals: Local 488 (PMW), Local 798 (New York) and Local 476 (Chicago).