



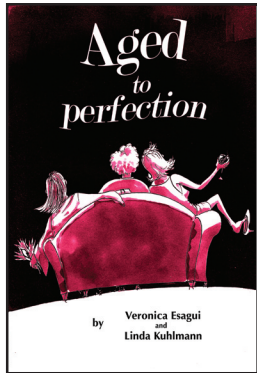
LAKWOOD THEATRE COMPANY

2014: Staged Readings at Lakewood Center for the Arts During Fertile Ground a New Works Festival

Join us as we try something new at Lakewood Center for the Arts. We will host four readings during Fertile Ground, the city-wide new works festival based in Portland. Our participation in Fertile Ground addresses our vision to premiere new works while giving artists opportunities to participate in theatre in every aspect including playwrighting. Listen in as a playwright, with professional actors, shares the dialogue of a script with an audience – sometimes for the first time, sometimes with fresh revisions, always seeking input.



Purchase a Fertile Ground Festival Pass for admission to all participating projects throughout the entire Portland area 11-day festival. Festival Passes are \$50 and available by ordering through boxofficetickets.com. Single Tickets for our readings are \$10 at Lakewood Box Office and online at www.lakewood-center.org. See the full schedule at www.fertilegroundpdx.org.

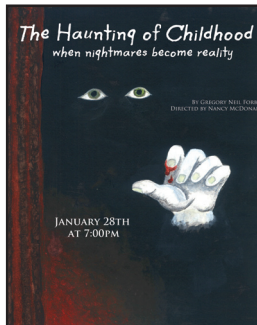


Aged to Perfection

By Veronica Esagui & Linda Kuhlmann
Directed by Nancy McDonald
January 25 at 2 PM
Theatre / Light Comedy Reading

Aged to Perfection is a light comedy about life and the pursuit of happiness. Be prepared to laugh and even cry because *Aged to Perfection* will most likely touch your heart. Set in a rundown vineyard estate in Oregon, the time is the present.

Maggie Dubois and her dysfunctional family inherit the estate which comes with three senior ladies, friends of the deceased. Upon reading the will, Maggie Dubois' family finds out that as long as the three old ladies are alive, they cannot be displaced and the estate cannot be sold.



The Haunting of Childhood

By Gregory Neil Forbes
Directed by Nancy McDonald
January 28 at 7 PM
Theatre / Drama Reading

The Haunting of Childhood, when nightmares become reality. Shayla Stone is a young girl who lives on a ranch in Eastern Oregon with her father and their housekeeper. Her world has been turned upside down

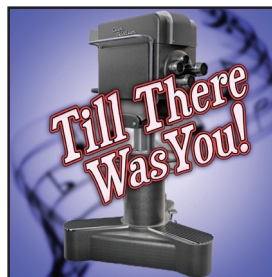
by the drowning death of her mother four months prior. She has been increasingly haunted by dreams of her dead mother begging for help in some dark place. Friend of the family, Dr. Caine's attempts to help Shayla come to terms with the loss of her mother have not helped, rather the visions continue to worsen to the point where the family is worried about the deteriorating state of Shayla's mental health. In a desperate attempt to help Shayla realize the visions of her mother are not real, but only in her mind, her Aunt asks for the help of Dr. Samuel Moore who is a professor of parapsychology in Portland, and his two associates. As their investigation progresses, they find Shayla's visions are more than mere dreams, but have sinister undertones of reality. In a final attempt to get to the truth, Shayla is hypnotized, whereupon hell breaks loose and dream and reality come together.



The Temporary Man

Music by Scott David Bradner
Lyrics & Book by A. R. MacGregor
Directed by J. Scott Lapp
January 26 at 2 PM
Reading / Music Reading

Set in a high-society restaurant during its opening week, a disgruntled ex-employee returns with a vengeance, holding the patrons and staff hostage in his drunken rage. It is now up to the unlikely group of hostages to fight against the madman and themselves for survival. *The Temporary Man* toys with the idea of second chances. Do we take the path that will lead to longevity in success and life, or do we make the off-hand choice for short-lived satisfaction, leaving us as just that: a temporary man?



Till There Was You

By Julie Michaels*
Directed by Alan Shearman
February 1 at 2 PM
Theatre / Comedy Reading

Glittering Broadway and radio stars Frank and Annie O'Connor are up to their eyeballs...in

the three-ring-circus of a brand new thing called...LIVE Television. It is 1957 and Frank has spent their life savings at the track. The Mob wants to see the fat lady sing. Their very public, and all too frequently dramatic, "All-American" 20-year marriage is suddenly on the rocks with a relationship scandal only a day before *Till There Was You* airs. The LAST thing they want to do is a show – together! The ONLY thing they can do ... is a show together. This fast-paced 'show-within-a-show' hosts an incredibly colorful ensemble cast who are (in their backstage lives) the complete antithesis of their "white bread Donna Reed" images in front of the camera on the TV show. Harking back to the day of the classic Screwball Comedy days of Cary Grant and Rosalind Russell – it is an *I Love Lucy* meets *Noises Off* in this in-the-trenches peek into entertainment world fun.

*Award-Winner Semi-Finalist in the National TV Comedy Pilot Division for SCRIPTAPALOOZA & Quarter-Finalist in the National NexTV Competition for TV.