



LAKWOOD

THEATRE COMPANY

IN LAKE OSWEGO, OREGON ~ THE CITY OF ARTS



A CITY-WIDE FESTIVAL OF NEW WORKS

LAKWOOD SERIES SPONSORED BY



JANUARY 18 – 28, 2018: New Works Premiere at Lakewood Theatre Company For Fertile Ground Festival

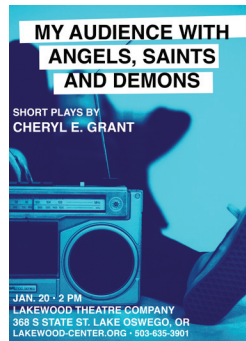
Come to Lakewood Theatre Company to see brand new theatre works premiered through the Fertile Ground Festival in January 18 – 28, 2018. This year Lakewood will premiere five new works: four staged readings and two performances of their Mainstage world premiere, *Parnassus On Wheels*. Fertile Ground, a Portland-wide festival that involves local theatres, artists, and playwrights, “aspires to increase the appreciation for Portland’s lush creative culture, the artists and projects spawned right here in our native soil.” Fertile Ground is put on by the Portland Area Theatre Alliance, a nonprofit volunteer organization in collaboration with local nonprofit theatres.

Single Tickets for our readings are \$10 at the Lakewood Box Office (503-635-3901) and online at lakewood-center.org. Tickets for *Parnassus On Wheels* through Fertile Ground cannot be purchased online. Please call the box office to reserve your seat. Festival passes are \$50 and available by ordering through boxofficetickets.com. See the full city-wide festival schedule at fertilegroundpdx.org.

My Audience with Angels, Saints and Demons

By Cheryl E. Grant | Directed by Cheryl E. Grant

Jan. 20, 2 PM



Writer, director and actress Cheryl E. Grant returns to Fertile Ground with vignettes about isolation, the struggle for connection and love. These character-driven plays take place in the dimensions of memory and in between the lines of the difficult world where the heart that doesn't quite fit and the soul that can't conform have a longing to create their own beauty.

A Woman In Washington's Army

By Laurence Overmire | Directed by Nancy McDonald

Jan. 21, 2 PM



Based on the incredible but true story of Deborah Samson, a young woman who disguised herself as a man and fought with distinction during the Revolutionary War. This fascinating staging is steeped in colonial history and period music. The playwright, who is also a genealogist, discovered Deborah while researching the descendants of Gov. William Bradford of the Mayflower. “I feel she deserves an honored place in history,” he says.

1ne Off! Completely Improvised One-Act Plays

By Infinite Improv | Directed by Aden and Eric Nepom

Jan. 23 & Jan. 28, 7 PM



The world of improvised theatre can open the imagination in ways that are utterly unpredictable, totally magical, and completely entertaining! Join us in this highly interactive showcase where your suggestions transform our players into all kinds of characters and transport them to all manner of places! How will the show turn out? Nobody knows until the moment that we all share it together! Play with theatre you help create, or simply sit back and enjoy an afternoon of unforgettable, unscripted theatre with the locally and nationally recognized, award-winning, talented friends & company of Infinite Improv!

Young Playwrights Festival

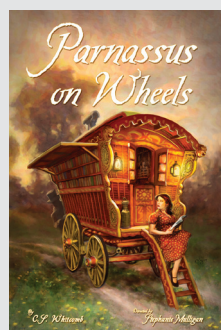
Works by Philip Chan, Kendall Gordon, and Aishwarya Marathe |

Program Directed by Megan Kate Ward

Jan. 27, 2 PM



The Young Playwrights Festival is a collection of one-act plays by high school playwrights from the PDX area who have been selected to work with a professional director, actors and established playwrights to gain insight, experience and feedback to develop their plays. YPF provides an opportunity for these playwrights to learn and discover how to hone their playwriting skills through a series of workshops with theatre professionals. The culmination of this process is to experience the audience response at this presentation of their work.



SPECIAL INCLUSION:

Parnassus On Wheels

World Premiere!

By C.S. Whitcomb | Directed by Stephanie Mulligan

Jan. 21, 7 PM & Jan. 24, 7:30 PM

Helen has spent all of her forty-something years taking care of the family farm. Fed up and itching for adventure, she impulsively buys a caravan filled with books from a wiry Irishman and abandons her chickens for life on the road as a traveling bookseller. Action, adventure, comedy and love ensue.

Tickets must be purchased by phone or at the Lakewood Box Office. Please call 503-635-3901 to reserve your seat.