



LAKEWOOD THEATRE COMPANY

at Lakewood Center for the Arts 368 S. State St.
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LAKEWOOD THEATRE COMPANY TO CELEBRATE END OF THE 2015 - 16 SEASON WITH OTAS AWARDS PARTY, 6:30 PM, THURSDAY, JUNE 30, 2016

Dear Actor, Musician, Technician and Friend of Lakewood —

On **Thursday, June 30, 2016** we'll be celebrating the end of our 2015-16 season. We hope you can attend our annual OTAS Awards meeting!

The purpose of the evening is to honor our productions and creative artists (OTAS awards) and to celebrate a wonderful 63rd season with our casts/crews/musicians.

This year's PARTY **will begin at 6:30 PM** in our community meeting room. We'll have hearty hors d'oeuvres, beer, wine and music. (Please note: this event is separate from our annual business meeting which will be held earlier in the day). This event is designed to acknowledge the people who make Lakewood a great place to create live theatre. Casts are invited to reunite and celebrate the end of a fabulous season. Whether you've been onstage, backstage or in the audience cheering us on, we hope you'll take this opportunity to join us for a fun evening.

There is no charge for this event but we do ask you **RSVP at 503-635-3901** so we can have an idea on hors d'oeuvres and beverages. We hope you can attend!

We look forward to seeing you and thanking you for all your hard work this season! Please see the reverse side of this letter for a listing of nominees selected for recognition by our OTAS judges. Congratulations, however, must go out to all of you for such a great year.

We look forward to creating new works in 2016-17, our 64th year!

Andrew Edwards
Executive Director

Kay Vega & Steve Knox
Executive Producers

The O.T.A.S. Story ...

The O.T.A.S. (Oregon Theatrical Awards Society) Awards were originated in 1971 by the board of directors of the theatre. Each year these awards are given to honor those involved in productions at Lakewood Theatre Company. The first actual awards were framed photographs from the shows. Over the years the award has evolved into a professional looking free standing plaque designed by Jim Conway. Each one is engraved with the name of the winner, year and name of production.

Nominees for O.T.A.S. Awards are evaluated by a panel of judges who attend all shows. Performers are judged on role conception, vocal/physical interplay, and performance impact on an audience. Directors are judged on conception and interpretation of the play, use of performers as groups, and overall impact. All contributing members of Lakewood Theatre Company receive ballots which are tabulated by Jerry R. Woods, Attorney at Law. Winners are then announced at our Annual OTAS Awards party on June 30th of each year.

more ... please turn over



LAKWOOD THEATRE COMPANY

YOU'RE INVITED TO:
LAKWOOD'S ANNUAL OTAS AWARDS PARTY - A SEASON END PARTY!
THURSDAY, JUNE 30, 2016 AT 6:30 PM - RSVP at 503-635-3901

The OTAS Awards

To celebrate the end of our 63rd season and the wonderful work of our actors, musicians, technicians and artistic personnel, this year's OTAS Awards Party will be held in the Community Meeting Room at Lakewood Center on **Thursday evening June 30, 2016 at 6:30 PM.** We'll have hearty hors d'oeuvres, beer, wine and music. (Please note: this event is separate from our annual business meeting which will be held this year on June 30 at 5:30 PM). This event is designed to acknowledge the success of our shows. Casts are invited to reunite and celebrate with us the end of a fabulous season. Whether you've been onstage, backstage or in the audience cheering us on, we hope you'll take this opportunity to join us for a fun evening. We hope you can attend!

Place: LTC at Lakewood Center for the Arts, 368 S. State St., Lake Oswego, OR 97034

LAKWOOD THEATRE COMPANY 2015-2016 SEASON * OREGON THEATRICAL AWARDS SOCIETY "OTAS" NOMINEES

BEST ACTRESS - MUSICAL

Amy Jo Halliday as Reno Sweeney in *Anything Goes*
Malia Davis as Hope Harcourt in *Anything Goes*
Pam Mahon as Aldonza in *Man of La Mancha*

BEST ACTOR - MUSICAL

Brian Demar Jones as Billy Crocker in *Anything Goes*
Leif Norby as Cervantes/Quixote in *Man of La Mancha*

BEST SUPPORTING ACTRESS - MUSICAL

Megan Misslin as Bonnie Latour in *Anything Goes*
Lisa Knox as Mrs. Harcourt in *Anything Goes*
Malia Tippetts as Antonia in *Man of La Mancha*

BEST SUPPORTING ACTOR - MUSICAL

Shawn Rogers as Moonface Martin in *Anything Goes*
Darius Pierce as Sir Evelyn Oakleigh in *Anything Goes*
Joey Côté as Sancho in *Man of La Mancha*

BEST ACTRESS - PLAY

Olivia Shimkus as Karen Brown in *Unnecessary Farce*
Tabitha Trosen as Lorna Moon in *Golden Boy*
Kelly Stewart as Rosemary Fenton in *Bullshot Crummond: The Evil Eye of Jabar and The Invisible Bride of Death*

BEST ACTOR - PLAY

Jake Simonds as Eric Sheldon in *Unnecessary Farce*
Gary Powell as Garry Essendine in *Present Laughter*
Ty Boice as Joe Bonaparte in *Golden Boy*
Spencer Conway as Bullshot Crummond in *Bullshot Crummond: The Evil Eye of Jabar and The Invisible Bride of Death*

BEST SUPPORTING ACTRESS - PLAY

Marilyn Stacey as Monica Reed in *Present Laughter*
Stephanie Heuston as Lenya VonBruno in *Bullshot Crummond: The Evil Eye of Jabar and The Invisible Bride of Death*

BEST SUPPORTING ACTOR - PLAY

Ethan LaFrance as Todd in *Unnecessary Farce*
Ashton Root as Agent Frank in *Unnecessary Farce*
Jake Simonds as Roland Maule in *Present Laughter*
Burl Ross as Rashid/Aunt Charlotte in *Bullshot Crummond: The Evil Eye of Jabar and The Invisible Bride of Death*
Andrew Harris as Algy/Achmed in *Bullshot Crummond: The Evil Eye of Jabar and The Invisible Bride of Death*

BEST CHOREOGRAPHER

Sara Mishler Martins for *Anything Goes*

BEST COSTUME DESIGN

Patricia J. Rohrbach for *Unnecessary Farce*
Jessica Carr for *Anything Goes*
Clare Hungate-Hawk for *Present Laughter*
Jessica Carr for *Golden Boy*
Margaret Louise Chapman for *Bullshot Crummond: The Evil Eye of Jabar and The Invisible Bride of Death*
Margaret Louise Chapman for *Man of La Mancha*

BEST SET DESIGN

Jeff Seats for *Unnecessary Farce*
Ryan Nicolai for *Anything Goes*
John Gerth for *Present Laughter*
Max Ward for *Golden Boy*
John Gerth for *Bullshot Crummond: The Evil Eye of Jabar and The Invisible Bride of Death*
Glenn Gauer for *Man of La Mancha*

BEST LIGHT DESIGN

Kurt Herman for *Unnecessary Farce*
Kurt Herman for *Anything Goes*
Kurt Herman for *Present Laughter*
Kurt Herman for *Golden Boy*
Mark LaPierre for *Bullshot Crummond: The Evil Eye of Jabar and The Invisible Bride of Death*
Kurt Herman for *Man of La Mancha*

BEST MUSICAL DIRECTION

Alan D. Lytle for *Anything Goes*
Alan D. Lytle for *Man of La Mancha*

BEST DIRECTOR MUSICAL

Joe Theissen for *Anything Goes*
Greg Tamblyn for *Man of La Mancha*

BEST DIRECTOR PLAY

Michael Snider for *Unnecessary Farce*
Don Alder for *Present Laughter*
Vladimir Ilnitzky for *Golden Boy*
Alan Shearman for *Bullshot Crummond: The Evil Eye of Jabar and The Invisible Bride of Death*

BEST MUSICAL

Anything Goes
Man of La Mancha

BEST PLAY

Unnecessary Farce
Present Laughter
Golden Boy
Bullshot Crummond: The Evil Eye of Jabar and The Invisible Bride of Death

Many thanks to all the actors, technicians, crew, musicians and designers who made the season possible!